

Past subjects for the dissertation element of the course have included:

'Stayin' Alive': Representations of the male as dancer in *Saturday Night Fever* and *The Full Monty*

Psychoanalysis and its application to environmental protest

Home is where the Hate is: Analytic perspectives on the modern mental home

Drowning or waving? An exploration of fears and fantasies evoked by swimming and being in water

An intimate exchange: the relationship between performer and audience in contemporary British culture, in the light of the key psychoanalytic concept of containment

The adventures of the optic nerve: Perception, painting and bibliography

The significance of music in adolescent development

Is there anybody reading me? A psychoanalytic exploration of the relationship between people who write and readers working in publishing and related industries

A mote in the eye: Phantasy and reality in the development of twins

Public emotions and the politics of war