

**TAVISTOCK POLICY SEMINARS**

'CONNECTING PUBLIC POLICY AND HUMAN RELATIONSHIPS'

# **Art, Health and Regeneration:** ***from individual responsibility to community responsiveness***

**PRESENTERS**

Frank Creber, *Bromley by Bow Centre*

Prue Chamberlayne, *Open University*

Lynn Froggett, *University of Central Lancashire*

**Date:** Thursday, February 17 2005. 6pm - 8pm

**Venue:** The Tavistock Centre, Lecture Theatre

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***The Bromley by Bow Centre is an arts-based community organisation, which has sustained organic growth over 20 years in the face of what one of its founding members calls, 'the Sargasso sea of church and public service bureaucracies'. The Centre works within a disadvantaged multi-ethnic population in London's East End, who routinely contend with the effects of poverty, chronic illness, crime and the socially dislocating effects of migration.***

The presentation, delivered jointly by one of the Centre's leading artists and members of the research team evaluating the project, will comment on the project of 'strengthening imagination in the community' and assess the Centre's work in the light of government-led strategies that emphasise the responsibility of the individual health and welfare consumer.

An evaluation of the Centre's work is being undertaken by a research team led by Prue Chamberlayne and Lynn Froggett. During its three years, this project has substantially modified its research design in order to assess the way in which narrative and visual media contribute to an interpersonally responsive organisation. The policy significance of the research depends on identifying the transferability of the Centre's distinctive model of care.

It will consider the importance of the arts in engaging community members; in facilitating a reparative culture within the organisation; and in sustaining a constant flow of creativity within the regulated welfare environment which has often seemed hostile to its ethos.

**PROGRAMME**

Seminars will begin at 6pm with the main presentations. There will be a short break for refreshments at 6.45pm after which the seminar will resume with an open dialogue and end with brief commentaries from the speakers.

**Frank Creber** has been artist-in-residence at the Centre since its early years and a major contributor to strategic developments such as work with young people, and art and social enterprise.

**Prue Chamberlayne** is a sociologist and Visiting Senior Research Fellow at the Open University with extensive experience in using biographical and narrative research methods in UK and international settings.

**Lynn Froggett** is Reader in Psychosocial Welfare at the University of Central Lancashire and has an extensive practice and management background in social work. She has a particular interest in the role of the humanities in professional education.

**CONTACT**

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