

Hampstead &
Highgate Festival

Opera | North

The Tavistock and Portman **NHS**
NHS Foundation Trust

HARRY GUNTRIP PSYCHOTHERAPY TRUST

THE INSTITUTE OF PSYCHOANALYSIS

Sadler's Wells

A PUBLIC LECTURE SERIES

MUSIC AND THE UNCONSCIOUS

23 January 2008

1 March 2008

15 May 2008

Three events in three locations exploring the relationship between music and the unconscious for composers, players and listeners.

A collaboration between The Tavistock and Portman NHS Foundation Trust, Sadler's Wells, Opera North Projects, Harry Guntrip Psychotherapy Trust, the Institute of Psychoanalysis and the Hampstead and Highgate Festival.

PLEASEING SORROWS AND GRATEFUL TERRORS: MUSICAL FORM AND ITS RELATION TO UNCONSCIOUS EMOTION *

Anthea Gomez and Sara Trickey (Violin)

Wednesday 23 January 2008, 8.30pm

At the Institute of Psychoanalysis

A psychoanalytic exploration of the Chaconne from Bach's D Minor Partita for Solo Violin. Anthea Gomez will look at whether we can discover implicit and unconscious meanings in the piece from how it was written and think about the nature of the emotional work involved for both composer and listener. The talk will be illustrated and followed by a performance of the Chaconne by Sara Trickey. No prior knowledge is required of musical theory, Bach or the Chaconne.

Anthea Gomez is a Psychoanalytic Psychotherapist. Her first career was in music having studied piano, viola and composition at the Royal Academy of Music. For many years she worked as a composer for BBC Radio Drama. She also wrote for the theatre and film. She is currently training at the Institute of Psychoanalysis.

Sara Trickey studied at the Royal College of Music, at Cambridge University and as a Scholarship Student at the San Francisco Conservatory of Music. She brings her "beautifully refined tone" (Musical Opinion) and her "fiery and passionate" performance style (the Strad) to her award-winning career as violinist and chamber musician. As the featured violinist at the 2007 Presteigne Festival she premiered David Matthews' *Adonis* for violin and piano.

* A special meeting of the Applied Section of the British Psychoanalytical Society

BOOKING INFORMATION

There is no charge for this event.
A limited number of tickets are available.

To reserve a place, please contact:
Winnie Dehaney
Tel: 020 7563 5016
Email: winnie.dehaney@iopa.org.uk

Venue

The Institute of Psychoanalysis
112a Shirland Road
London W9 2EQ
Tel: 020 7563 5000

SONGS WITHOUT WORDS: ALONE IN THE PRESENCE OF BACH

Lydia Hartland-Rowe and David Greed (Violin)
Chaired by Susie Godsil

Saturday 1 March 2008, 11am-1pm
At Sadler's Wells

We often associate Bach with the voice, with massed or solo voices singing cantatas of praise or joy, where the intricacy and beauty of the written music mirrors and enhances the text. At the other end of the spectrum, we find the lone voice: his "Sonatas and Partitas for Unaccompanied Violin". They are intimate, complex, unsupported by text, by narrative, or by the company of another player. Over the last year, child psychotherapist Lydia Hartland-Rowe has been observing the process by which soloist David Greed rehearses and prepares this unaccompanied music. In this event therapist and musician discuss the meaning of learning and playing Bach and David Greed will perform selected movements from the work.

Lydia Hartland-Rowe is a Consultant Child Psychotherapist in the NHS and a director at the Northern School of Child and Adolescent Psychotherapy, Leeds. Her first training was as a classical double-bass player.

David Greed is the leader of the Orchestra of Opera North. His repertoire includes all the major violin concertos and he has appeared as guest leader with many orchestras, including the Halle, CBSO and Royal Opera.

Susie Godsil is a Consultant Psychoanalytic Psychotherapist and a trustee of the Harry Guntrip Psychotherapy Trust. Over the last six years she has developed the Leeds Opera and Psychoanalysis symposia with Opera North where the papers in the first two of these events were originally presented.

BOOKING INFORMATION

Fee: £5

Sadler's Wells Box Office:
0844 412 4300
www.sadlerswells.com

Of related interest:
5.30-7pm "Psychoanalysis, Opera and the Wooden Boy".
An exploration of Pinocchio as work of art and narrative of emotional development.

Venue

Kahn Lecture Hall
Sadler's Wells
Rosebery Avenue
London EC1R 4TN
Tel: 020 7863 8198

THE INSPIRATION OF DREAMS

David Matthews
Chaired by Margaret Rustin

Thursday 15 May 2008, 7.30pm
Reception at 7pm
At the Tavistock Centre

What part do dreams and the unconscious play in the creation of music? David Matthews attempts an answer, drawing on his own experience and evidence from other composers of the past three centuries. This illustrated talk will include time for questions and discussion, introduced and chaired by Margaret Rustin

David Matthews is a composer whose works include six symphonies and eleven string quartets. His Sixth Symphony was premiered at the 2007 BBC Proms. He has written books on Benjamin Britten and Michael Tippett.

Margaret Rustin is a Consultant Child and Adolescent Psychotherapist and Head of Child Psychotherapy at the Tavistock Clinic. She has a long-standing interest in the relationship between psychoanalysis and the arts and has co-authored, with Michael Rustin, two books exploring children's literature and classical drama from a psychoanalytic perspective.

BOOKING INFORMATION

Fee: £8.50 (including refreshments)

The Hampstead and Highgate Festival Box Office*: 0870 033 2733
www.hamandhighfest.co.uk

Venue

The Tavistock Centre
120 Belsize Lane
London NW3 5BA
Tel: 020 7435 7111

* Bookings are accepted from 14 January 2008 onwards.
Box Office Opening Hours:
Monday-Saturday 10am-8pm, Sunday Noon-6pm
Please note that the Box Office is not open to personal callers.